BRIAN WHITTED

OHTC Resident Music Director

Brian Whitted, is a scholarship recipient & graduate of North Carolina School of the Arts (high school) and UNC Greensboro. Originally from Fayetteville, he moved to NYC and immediately started performing and music directing countless cabarets with stars including Stephanie Mills, Roberta Flack, Tony Terry, Melba Moore, BeBe Winans, Phylicia Rashad, Mario Cantone, Brian McKnight, Ashford & Simpson and Cook, Dixon & Young, Jennifer Holliday, & Dionne Warwick. After making his Broadway debut as a musician in "Chicago", Brian was invited to play other Broadway shows such as: "The Color Purple", "Shuffle Along" and "Violet". He has toured throughout the US, Japan, Canada, Mexico & Israel with more than 3 Broadway companies - some of which continue to call him today. Over the years, he has worked with countless stars such as: Anne Reinking, Christy Brinkley, Tracey Lee, Lynn Whitfield, Jared Grimes & Brandy, to name only a few. His music can be heard on many soundtracks & group albums including "Don't Trip On the Glitter". Before relocating to Wilm in 2020, he added Broadway Conductor to his impressive resume. Brian's OHTC debut was in "Pricilla Queen of the Dessert", followed by "La Cage Aux Folles", "The Piano Men" and every show in our 2022 season, bringing down the house every night as Teen Angel in "Grease". While Brian has relocated from NYC to Wilmington, he continues to be the pianist, arranger and background singer for Bette Midler (from a distance…)