



Passing it on: OHTC's Mentor / Apprenticeship Program

The majority of jobs in theatre are actually not on stage, but in the directing, designing, writing, composing, choreographing, fundraising and marketing of a show. OHTC's Mentor / Apprenticeship Program will assist in launching the next generation of these artists by providing education, career advice, tips and growth opportunities.

OHTC Creative Team members collectively, represent 218+ years of professional show business experience. The Team will be paired with Apprentices chosen from applications & referrals. [Mentor/Apprentice Teams](#) will follow two 5 month semesters, Winter: October through February & Summer: May through September.

[Technical Theatre](#) (Stage Management, Directing, Music Directing, Choreographing, Costuming, Set Building and Props) will follow each of the shows rehearsal & production schedules.

[Business of Theatre](#) (Arts Management & Marketing, Fundraising & Special Events, Arts Education) will align with the season as a whole, following all show schedules plus additional deadlines year round.

Teams will be included in the overall production process, learn & practice skills necessary to work in their fields, then apply learned skills working on shows during the season. In addition, guest artist workshops will be free for Apprentices. Mentors & Guests include: Justin Smith, Ray Kennedy, Tina Leak, Carson Hobbs, Brian Whitted, Jason Aycock, Kaitlin Baden, Juli Harvey, Debbie Scheu, Terry Collins & Cullen Moss.

The new program is intended as an investment in promising students who, (we hope) will view their Apprenticeship as an influential point in their development as an artist. Last but certainly not least, the training program will offer Mentors an opportunity to engage students and "pass on" their knowledge, to up-and-coming artists.

We seek enthusiastic, motivated artists who are ready to dig deep and be a part of a creative, hard-working, collaborative team. The Apprentices, will double OHTC's current staff and will receive a stipend at the end of both Winter & Fall Semesters, allowing Apprentices to "earn while they learn" highly skilled trades.

** A limited number of 2022 Technical Theatre Apprenticeships are still available & include, Set Building and Music Directing. Those positions will support activities May 2022 through September 2022 with possible invitation to extend into the Winter Semester, October 2022 and January 2023.

The 2023 cycle of Apprenticeships will begin October 2022

To Apply or to recommend a potential Apprentice, please read the [FAQ](#).